



'TIS LOVE THAT MAKES THE WORLD GO ROUND.

SCENE—PARIS.

*Girl of the Period:* I AM DREADFULLY WORRIED.

*M. le Marquis:* ABOUT WHAT?

*Girl of the Period:* MY FIANCE.

*M. le Marquis:* IS HE WORSE, AND HAS HE TO STAY IN AMERICA?

*Girl of the Period:* NO, HE'S BETTER, AND IS COMING OVER HERE.





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THE patience and fortitude with which General Grant has borne the past few days of suffering, serve only to strengthen the popular belief in his soldierly qualities. As he lived and fought so does he battle with disease, and with characteristic stubbornness of will put off the hour when he must surrender to the unconquerable foe.

The many and warm tributes of respect and affection are doubtless comforting to the dying hero, and proudest of all must be the sentiment with which he regards the tokens of love which come to him from those who, twenty years since, were his bitter enemies.

He has lived to see the good results of his labors, and is in this at least to be envied.

THERE is war enough in the air to satisfy the most bellicose of beings. England, with her troubles in the Soudan and complications with Russia; France, with a black eye recently received from the Chinese; Canada doing her best to keep Manitoba tied to the same apron string as herself, and even the peacefully inclined Yankee treading on the tails of the Central American coat, all, all at war.

Where will it end is an interesting question.

THE Mahdi will doubtless be able to occupy the attention of England for some time to come unless El Micky, the rival False Prophet, acts as a counter-irritant, in which case our advice to England is to let Micky and Mahdi fight it out, and then go in and lick the winner.

The chances are one to ten that, with an overwhelming force fed on sweet-breads and green peas, the empire on which the sun cannot set will come out victorious.

AS for the Russian matter, it is not likely to amount to much, as England is strongest with her navy and Russia with her army. If the Russians could fight on a float, or England's ships be put on roller-skates, some real gore might be shed.

FRANCE will not come off so easy. To be thrashed by a lot of Chinese mandarins and coolies is not a brilliant achievement, and the glory of Austerlitz, Sedan and others is seriously dimmed by the disasters at Ding-Dong. It is indeed a good thing for Napoleon that he is not alive to-day.

Napoleon retreating from Ding-Dong! It would have broken his proud spirit.

OUR own little war is quite unique. It never amounted to much, and bids fair to come to a speedy close, as the Rebellion himself was shot last week on the field of battle.

It has had its uses, however, in that it has shown the world that the United States Navy is capable of reaching the seat of war within six weeks of the cessation of hostilities. And, what is more, a common United States salute ship with back numbers of "The Congressional Record" for gun-wadding and no ammunition can make a big noise, if nothing else.

THE Union League Club has distinguished itself by requiring future applicants for membership to swear fealty to the Republican party.

From allegiance to the Constitution to fealty to a partisan organization!

How are the mighty fallen.

IF the Gas Bill now before the Legislature be approved, it will be a shining exception to the gas bill's usual fate.

We enjoin our legislators to give the matter mature attention, as, whatever the name might imply, it is no light matter.

THE *World* has done nobly in raising funds for the Bartholdi pedestal, and deserves the thanks of the community for its labors.

It must be a relief to Senator Evarts to see the money pouring in, for if the wherewithal was not forthcoming, the illustrious Senator might have lost a splendid opportunity for emitting several miles of dedicatory eloquence.

WHILE the telegrams of sympathy and tokens of esteem pour in upon General Grant, from all quarters of the South, should not the New York *Tribune* hang its head with shame over its recent bitter, taunting comments on that portion of the country?



THE EVENING AFTER THE REUNION.

*Miss Ethel (innocently):* WHY, MR. BROWN, HOW SOBER YOU ARE TO-NIGHT.

*The Rev. Brown (in some alarm, absent minded):* TO-NIGHT, YES; BUT—recovering himself, and with much dignity—HAVE YOU EVER SEEN ME OTHERWISE, MISS ETHEL?

FLIRTATION.

I MET fair Helen at the ball,  
She was not short; she was not tall.  
Her hair was brown, her cheek was creamy,  
Her eyes were gay by turns or dreamy;  
Her face, her form, her manners, all  
Possessed a subtle fascination.  
I tell you! 't was a rare flirtation.

Nothing was sweeter than her smile,  
Unless it was her voice; her style  
Was rather quiet, somewhat lazy,  
And yet, she waltzed to drive one crazy.  
I clasped her dainty waist and while  
We whirled, oblivious of creation,  
We had a desperate flirtation.

One little week in town she stayed.  
We met, we danced, we sang, we played,  
We took a drive, and growing bolder,  
A hundred tender things I told her,  
And more, I thought of, left unsaid.  
At last we parted at the station.  
Great Scott! it was a prime flirtation.

I wonder if we'll ever—there!  
That makes the hundredth time, I swear!  
I feel so strange, I know not whether  
I'm dull, or sick, or both together;  
The face of that pernicious fair  
Has haunted me without cessation—  
I wonder if it *was* "flirtation."

D. S. F.



A MELANCHOLY case of self-destruction has just become known.

The gas meter which exploded last week is now believed to have done so premeditatedly, being too conscientious to lie, so as to give satisfaction to the company in whose employ it was.

Its depression was apparent some time before it exploded, and became specially noticeable when the last bill was received.

THERE is a club in this city which has presented so many unsavory morsels to the public nostril, that there is a movement on foot to change its name to the "Onion Club."

To this there can be but one objection.

The lovers of the onion will, no doubt, resent the imputations thereby cast upon their favorite vegetable.

COUNT AND COUNTESS MAGRI, *née* Mrs. Tom Thumb, the celebrated Circusian beauty, will shortly take a tour of the earth, and then return to their ancestral tent at Barnumville.

MRS. SPRIGGINS is much exercised to know whether the "Pope lets them Cardinal fellers wear their red hats when the Papal bull is loose."

MISS SWEET, who refuses to hand in her resignation to General Black, should be removed under the Uncivil Service Act.

THE telegraph companies refuse to bury their conductors, because they fear the cholera.

We suppose the horse-car companies will come along next and refuse to bury their drivers, on the ground that it conduces to health to leave them above ground.

Cremation is the only solution to the difficulty.

IN the interest of the Terrier constituency, the Isle of Skye is to be known hereafter as the Isle of Ski-yi.

IF England and Russia fight, it will not be the first time that the bulls and bears have clashed.

IN spite of the fact that H. R. H. the Prince of Wales has been shaking hands with Irish mobs, we would remind our Celtic friends that he is *not* so green as he looks.

FRANCE has got over her crisis; but the Ferry which she used in getting over has suffered seriously.

THERE is a great demand this week for autograph letters of Horace Greeley and cuts from the New York *Sun*, to be used as Russian war maps in case of an emergency.

The celebrated Holman picture has already been sent to a Western editor who desired an illustration to an article on the Afghan Boundary Complications.

#### THE TURPITUDE OF CHURCH CHOIRS.

IN no sphere of human effort is greater progress shown than in the pulpit. But, as we bear witness to the fact, a dull pang of regret abates our joy in contemplating the peccant humors of church choirs.

The pews feel many a qualm of conscience under the fire of the pulpit. Sin cannot perk itself shame-faced on the cushion of repose in the highest seat in the synagogue. But who ever knew a church choir to cry *peccavi*? The theological sword-thrusts at sinners in the pews and the arrows of eloquence that fly over their heads never hit the choristers. They tickle themselves with the straws of conceit. They wear an invisible coat of mail, and, under a barricade of hymn-books, eat sugarplums and crack jokes as if each in turn had slipped on the ring of Gyges. The man with bulging eyes and a bald head, who plays a fantasy on "Rock of Ages" on the cornet, fears no moral castigation from the pulpit for flirting with the soprano. He holds it at disadvantage. In mockery of the preacher's meek stare of reproof, he

causes the diamond on his little finger to twinkle in his eyes, as if it had caught a ray of celestial light, while triple-tonguing the last cadenza with an air of "sarcastico-benignant superiority." He knows it is not the sermon that draws, but the cornet.

While the organist is holding a suspicious *tête-à-tête* behind a sheet of music with a choir girl, who meets him half way with a fan of peacock-feathers, the tenor surreptitiously writes a note on the fly-leaf of a hymn-book and pokes it in the contralto's muff. The moral torpor of the basso, who sits with folded legs reading a Sunday newspaper, is a contemptuous comment on the evangelizing power of the pulpit. Then the second tenor is convulsed with a fit of laughter in watching a fly tickle the bald pate of a deacon below. It seems as if the Evil One had been metamorphosed into an insect, and was making a rival pulpit of the bare patch on the deacon's crown.

Usage has so consecrated the levities of church choirs, that missionaries must ever regard them as sterile fields for labor.

H. V. S.

TO A CONTRIBUTOR.

WE must return your witty song,  
Although the brightest of its sort,  
Because your poem is too long,  
And LIFE, you know, is very short.

B. W. D.

THE street car conductors of Venezuela have horns, which they blow on approaching a crossing. This, we presume, is done in order to drown the appeals of passengers for permission to get out.

SECRETARY WHITNEY has refused to accept the *Dolphin*. Her armor *prop* has been much affected by his refusal to admit her within our Knave-y.



A NOVEL BY BACHELOR BLUFF.

IT is not surprising that a writer of the skill and experience which Oliver Bell Bunce possesses should produce an interesting and cleverly constructed story. This he certainly has done in "The Adventures of Tim'as Terrystone." The alertness of a careful observer of life's pageant is shown, with some appreciation of nature, and sympathy with the simple forms of country life. There are touches of humanity, too, here and there, but the deep waters of emotion are not stirred.

\* \* \*

THE characters are suggestive sketches—that is all. They do not tread the mimic stage of life firmly; on the whole, they are not the kind of people one would care to know; and they are neither very bright nor very stupid. As for the hero, he possesses the qualities which are despised by men and ridiculed by women. He is a weak and dreamy sentimentalist, loving one woman and being loved by two others; drifting foolishly into an engagement with one of the latter, and lacking the smallest amount of common sense and manly assertion, which might easily have extricated him from his predicament. The dashing vulgarity of the actress Janette is preferable to his effeminacy.

Those who read this story will be entertained for a few brief hours and then forget all about it. Those who do not read it may thank the gods that a generation ago men lived who wrote stories that are not forgotten in an hour. (D. Appleton & Co.)

\* \* \*

THEODORE ROOSEVELT'S article on "Phases of State Legislation," in the April *Century*, is a crisp and never dull presentation of the good and evil which are mingled in life at Albany. It is disappointing, because lacking in suggestions for reform methods. The fact is Mr. Roosevelt has lost caste as a reformer since he fell down and worshipped the

golden calf of Party, after a period of meditation on his Montana ranche.

Mr. Roosevelt should have told us in this article why he failed to support the man who backed up, with all the authority of the Executive, every measure which tended to improve the political atmosphere of the State. This would have been fully as entertaining as the anecdotes in which he ridicules the ignorance of his colleagues.

An ignorant man is less to be despised than he who, knowing the right, dares not do it.

*Droch.*

BOOKS RECEIVED.

*THE Diamond Lens*, with other Stories, by Fitz-James O'Brien. New York: Charles Scribner's Sons.

*Representative German Poems*, original texts, with English versions. Edited with notes by Karl Knortz. New York: Henry Holt & Co. F. W. Christern.

*At the Sign of the Lyre*, by Austin Dobson. New York: Henry Holt & Co.

*The Duchess Emilia*, a Romance, by Barrett Wendell. Boston: J. R. Osgood & Co.

A SYMBOL OF THE ÆSTHETIC P. R.—The decorated mug.



AFTER CHURCH.

O, MA, I HAVE HEARD SUCH A SPLENDID MINISTER. HE STAMPED AND POUNDED, AND GOT MAD AND SHOOK HIS FIST AT THE FOLKS, AND THERE WASN'T ANYBODY DARED GO UP AND FIGHT HIM.



### GOOD NEWS, IF TRUE.

HE scientists say the tides are slowly lessening the speed of the earth's rotation, and the time is coming when one day, instead of being twenty-four hours, as now, will be twenty-eight days long.

This is certainly cause for rejoicing, if it prove to be true.

The small boy will be able to have two weeks' schooling all in a lump, with meals and recesses scattered all through the forenoon, and when he is let loose—the best term for small boys and wild animals—he can play continuously for a week and a half. He cannot be spanked and sent to bed without his supper, for such a sentence would cause him to seek his little hereafter, a course which would hardly please "popper" and "mummer," however else it would affect the neighbors.

The dude, no matter how impecunious he may be, can appear in a new suit of clothes every other week, and in some instances every other day.

The family man can go out and spend an evening with his old college friends long enough to satisfy any one, and the



THE MESSENGER BOY WILL FINISH HIS ERRAND INSIDE OF A WEEK.

effects of next morning will be too far in the future to cause him any uneasiness.

A two weeks' vacation will be a boon to many a tired mortal, and maiden ladies of thirty-five can quote their ages at sweet sixteen, by regulating the past on a four-week day basis.

A horse on the verge of dissolution, with three legs in the grave and the other containing a quarter crack, can be easily sold as a three-year-old colt; spring-chickens can live the present hen's age without being unsprung, and other ad-

vantages, too numerous to mention, will result from this predicted change.

To be sure, we will all have to carry eight-day clocks in our fob-pockets, which must be wound several times a day, but this is counteracted by the fact that we shall be spared a daily paper for nearly a month; and, ah, priceless boon, a messenger boy, who starts with a message, the destination of which is two blocks away, will be enabled to finish his errand inside of a week.

In fact, all the disadvantages are offset by corresponding benefits in which all can share, except, perhaps, the tramp, for whom ten days on the Island will mean something more than usual.

*Carlyle Smith.*

### A LOVE SONG.

WRITTEN UNDER DIFFICULTIES.

O NOW for a rhyme that is lyrical,  
Inspired by a vision of you;  
A wonderful, metrical miracle  
Performed in a stanza or two.

A song that shall know no impediments  
To frustrate the fling of its feet,—  
A song that shall celebrate sediments  
Of sentiment sugary sweet.

Ahem! *Well your heavenly ocular  
Surpasses the crystalline gem;  
Your lips have a hint of a jocular  
Expression becoming to them.*

That is all, and it's incomprehensible;  
I doubt if you know what I mean;  
However, I think it's as sensible  
As other love poems I've seen.

I'm not very much on emotional  
Productions in verse you can see,  
But I'm sure I am quite as devotional  
As you would desire me to be.

*Idle Idyller.*

### TRUE ENTERPRISE.

THE following card of an enterprising undertaker in a small western town is said to have appeared recently in the local daily:

CHOLERA! CHOLERA! CHOLERA!  
WHEN THE CHOLERA COMES PRICES WILL BE HIGH.

BUY YOUR COFFINS EARLY  
AND

AVOID THE RUSH.

Seize this opportunity and get a good article and one that will suit you. The undersigned has the finest stock of coffins ever offered for sale in this town.

J. JONES,  
Funeral Undertaker.

THE AMERICAN PEERAGE.

COMPILED BY PERK, ULTERIOR KNIGHT FOR MANHATTAN.

Chess-nola.



CHESS-NOLA, P.D., Marquis of Ffrord, Knight of the Order of Cyprus Antiques and Horribles, Treasurer of Curium, General of the Cashiered Reserve, and Superintendent of Repairs. This eminent patriot and nobleman, during the Civil War, was impressed with a deep aversion for amputated or fractured limbs, and he has since devoted his energies to inventing a method of restoring or even replacing anatomical parts, in persons who have suffered casualty. His large collection of models illustrating these operations, in Central Park, made at his own expense, is a monument of ingenious industry. Marquis Chess-nola's uncompromising honesty and hatred of shams have incited attacks by his political enemies.

*Arms* (of assumption): Checky, gules and argent on an escutcheon of pretence, a glue-bottle, proper, between three stone legs, sable.

*Crest*: A lion gardant, having in place of his own head an unrelated portrait of the Marquis.

*Supporters*: Two trustees in swallow-tail habit, their eyes bandaged.

*Motto*: "Non Valent Disjecta Membra."

*Seat*: Golgoi Hall.

*Club*: The Social Cement.

Churchyard.



CHURCHYARD, Rev. Wm. (Spiritual Lord), Archbishop of the die-o-cess of Blaine. The reverend peer rose to the archbishopric by virtue of his large-minded tolerance; yet his leaning towards Romanism and his advocacy of the union of church-yard and State, for the more convenient burial of defeated politicians, have incurred some unpopularity.

Was submoted to the Bishopric of Waibac at the instance of his friends, the enemy. This was the reward of his celebrated discourse, declaring in favor of the Duke of Albany, Grover I., against the Pretender James, of Maine, who was by election the dauphin of the dying dynasty then in power. This discourse was most effective, resulting in the overthrow of James and the coronation of the Duke of Albany. The reverend Bishop by this action gained the title of King-maker, upon the pride of which he now exists, his income having been largely reduced in consequence of his submotion.

*Arms*: Sable, a crozier in bend sinister, between a mitre and a key, all highly proper; impaling vest, a chevron between three R's, argent.

*Crest*: A tombstone bearing a wreath of immortelles.

*Motto*: "It mitre been."

*Seat*: Back-seat, N. Y.

*Club*: The Tribune.

NOT CONVINCING.

AUTHOR—I must confess, sir, that your terms are somewhat unexpected. If I furnish the manuscript, and pay all the expenses of publication, you will publish my book and give me fifteen per cent. of the profits.

PUBLISHER—Just so, sir; just so.

AUTHOR—But why then should I not publish it myself?

PUBLISHER—Because, my dear fellow, you are an author, not a publisher.

The author was cogitating this stupendous problem when he walked off a North River dock and was drowned.

A GRAVE RESPONSIBILITY—The sexton's.

A PAIR OF PANTS—Two tired dogs.







THE new Lyceum Theatre was thrown open to the public last week, and we are pleased to record it as a most beautiful and welcome addition to our already goodly store of playhouses. The interior decoration and stage settings are superb and in the very best possible taste. Nowhere have we seen anything to surpass them. But it seems a trifle too bad that Mr. Mackaye, with all the good judgment he has shown, should have selected a play so harrowing for the opening of his new house. "Dakolar," in parts, is a strong play, but altogether too sentimental, too solemn and exalted in language to secure any degree of popularity. Something more in keeping with the atmosphere of the delightful little home it seems could have been chosen, and something in which such excellent artists as Mr. Mantell and Miss Martinot could appear to much better advantage. The scenery is exceedingly beautiful. Nobody could wish to see a piece better mounted, and we can only hope that some play more suitable is in preparation. The new theatre begins its history most prosperously, and it is to be hoped that the promise of its early days will be more than fulfilled in the future.

SEATS AT THIS THEATRE MAY BE PURCHASED FROM OBNOXIOUS SPECULATORS AT \$2 EACH.

POOR SEATS CAN BE OBTAINED AT THE BOX OFFICE AT THE REGULAR PRICE—\$1.50.

\* \* \*

STRAUSS' charming little opera "Die Fledermaus" (The Bat), which ran four hundred nights in Vienna, is still bouncing merrily along at the Casino. Mr. Aronson seems particularly happy in his selections, and apparently the roller-skating craze has had little or no effect upon the size of his audiences.

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POOR SEATS CAN BE OBTAINED AT THE BOX OFFICE AT THE REGULAR PRICE—\$1.50.

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MME. THEO appeared last week in her farewell engagement at the Star Theatre. There were presented Andran's "Le Jour et la Nuit," better known to New Yorkers as "Manola," "La Fille De Madame Angot," "Mme. Boniface," "La Mascotte," and "La Timbale D'Argent."

Theo was ably supported by the versatile M. Mezières, MM. Lary, Guy and the popular Mlle. Le Fort, who sustained the favorable verdict given by the public last fall.

The company is to be seen this week in "Boccaccio," "Chimes of Normandy" and "La Fille Du Tambour Major,"

the last of which will be a benefit performance for M. Mezières.

SEATS AT THIS THEATRE MAY BE PURCHASED FROM OBNOXIOUS SPECULATORS AT \$2 EACH.

POOR SEATS CAN BE OBTAINED AT THE BOX OFFICE AT THE REGULAR PRICE—\$1.50.

#### ANSWERS TO CORRESPONDENTS.

WH—TE—W R—D.—No. His calling you a "wooden head" is not necessarily the result of a difference of opinion politically. We have heard others use the same expression whose political views agreed with your own.

H—n—y J—m—s.—You are right; the public are very "tired," and a nice long rest on your part would refresh them immensely.

Secy. L—mar.—Rather the opposite. It does you no good in the South, and disgusts the North. We should say you had about as much tact as the hind leg of an elephant.

X. Y.—Yes, Philadelphia is a great place. So is the desert of Sahara.

ALREADY we hear of "Gordon" blue and "Tonquin" red, among the fashionable colors. A popular spring material will be garnet linsey Wolsley, embroidered *en reverse* with Korticelli; the coming high collar will be called the "Zareba;" while for *fall* styles in hats the "Khartoum" and the "Kassala" will be much worn.

#### APRIL AND JUNE.

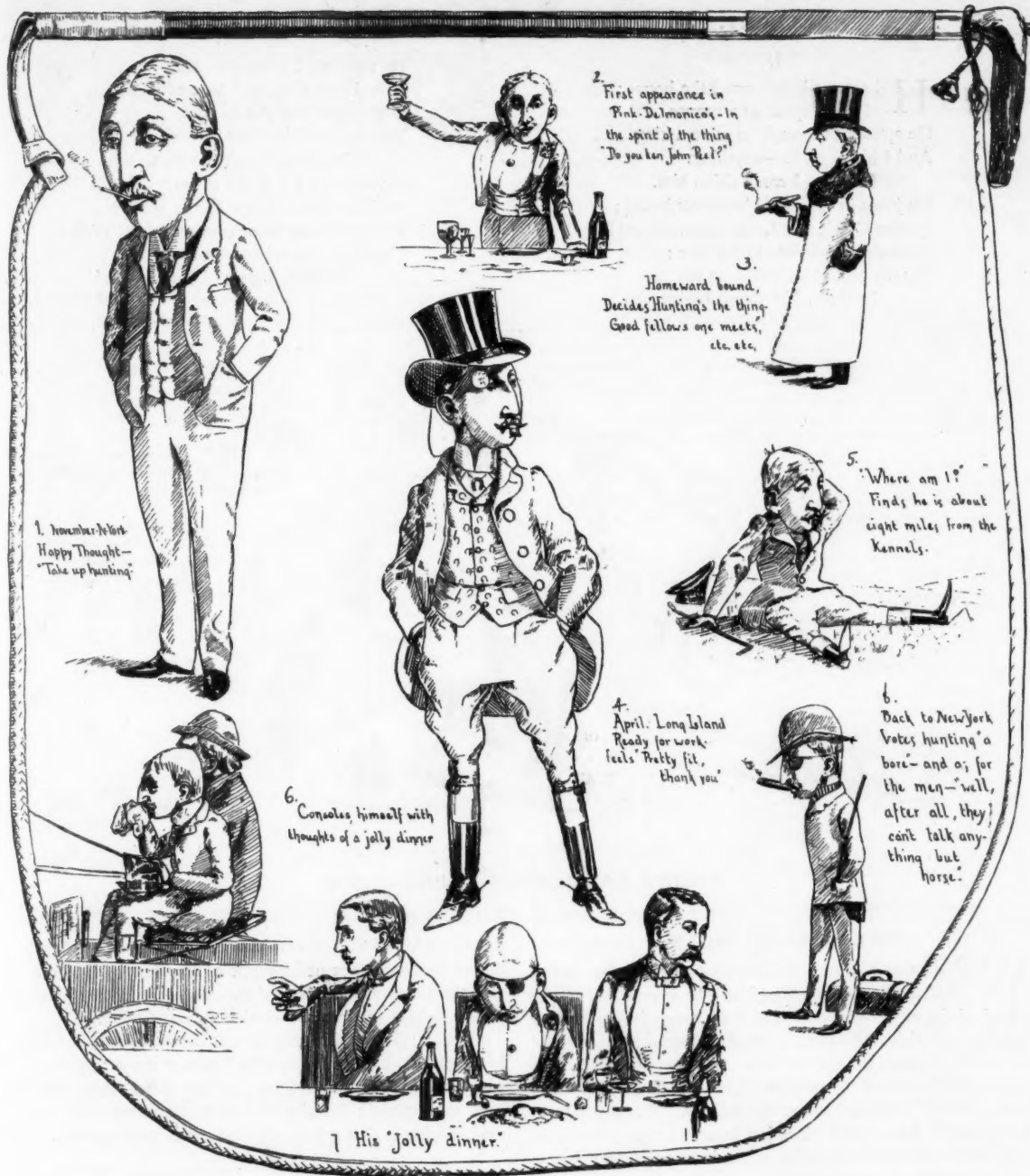
I WOODED for a season,  
From April to June—  
I sighed 'neath the moon.  
I dreamed not of treason  
Thro' all the bright season  
Of April and June.

She swore she adored me,  
From April to June.  
Beneath the bright moon,  
She never abhorred me—  
She swore she adored me  
From April to June.

But now it is colder  
Than April or June.  
There's frost on the moon.  
I'm wiser and older,  
Since months are grown colder  
Than April and June.

I've sworn off a-wooing  
In April or June.  
I'm down on the moon—  
I'll know what I'm doing  
Next time I go wooing  
In April or June.

A. F. Underhill.



HIS FIRST AND ONLY HUNTING.

"PAT, what time is it?"

"Oi don't know, Mike, but let's guess at it and then, be-  
gorra, the man as comes furthest off can go out to the kitchen  
and look."

A BITTER NECESSITY—The morning cocktail.

"YES," said the dudeling, as he gathered himself up, "the  
hardest thing about roller skating is the floor."

## IN SHORT.

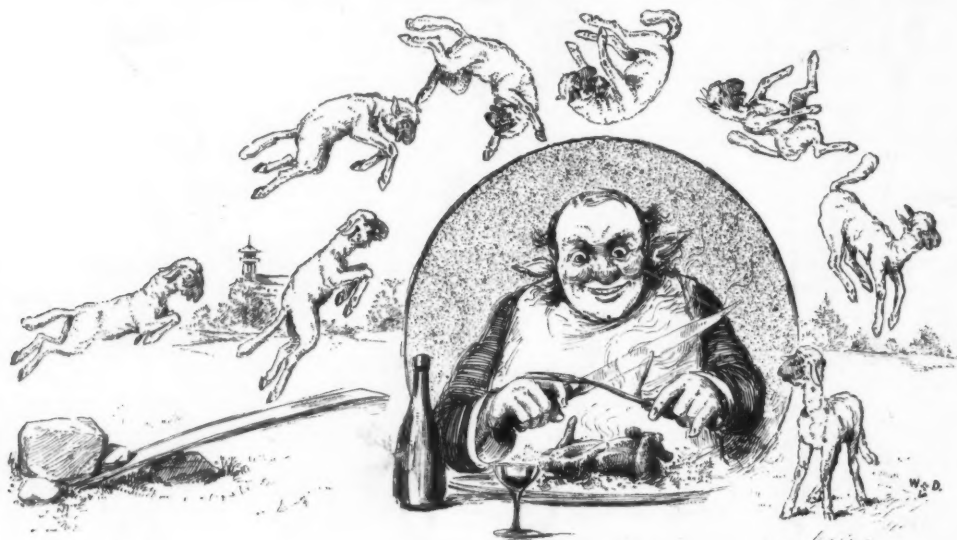
## I.

HE acts as if he owned the house;  
 I sit as quiet as a mouse.  
 He speaks as though he were a king  
 And I his page, or—anything.  
 In short, I can't abide him.  
 He jokes in tongues I've never heard;  
 Quotes Greek and Latin—how absurd!  
 He stares me boldly in the face;  
 For my replies he leaves no space—  
 In short, I'm dumb beside him.

## II.

He asks, do I remember still  
 How I was Meg, and he was Will?  
 Do I regret the kiss he took  
 The day he fished me from the brook?  
 In short, I'd like to shake him.  
 He asks me if I'd like to go  
 And see what Europe has to show?  
 To change my name and station? Well—  
 I wish—I fear—I cannot tell—  
 In short, I guess I'll take him!

R. W. Clarke.



SPRING LAMB WITH CAPER SAUCE.

## THE MUSICAL MULE.

WHILE a well-known English *Impressario* was giving Italian opera in an American city, the retired Count who had the most overshadowing bass voice in the troupe suddenly fell sick from a surcharge of macaroni and some one had to be engaged to take his part. In this emergency the *Impressario* secured the services of an aged Mule who had a consolidation of the asthma and bronchitis. When the four-footed singer had turned his voice loose on the crowd that had gathered to hear a popular opera, it sounded like a collision between an earthquake and a hardware store, and the applause that followed was terrific. The leading paper of the city, published the following morning, contained a two-column eulogy on the Mule's maiden effort, under the heading, "A Four-footed Nightingale," and during the rest of the engagement the price of reserved seats advanced to \$17. The result of it all was, the count was discharged, the Mule obtained a permanent engagement at \$250 per night, and the

musical critic of the aforesaid leading paper took his overcoat out of the pawn shop and bought a new suit of clothes. It was the unanimous decision of the community that the "Wagnerian cultus" had scored another splendid triumph.

MORAL: This Fable teaches that the "music of the future" is at present domiciled above the heads of the *profanum vulgus*; and that it is "bad form" to be silent, when Fashion bids us applaud; besides playfully intimating that a good deal of lying is done at the high behest of good society.

FLAGGING ENERGIES—Those of the Paving Department.

THE AFGHAN QUESTION—What colored worsteds shall I use?

"MORPHINE Parties" are now fashionable in Paris. They are popular with dudes, who are thus enabled to appear on the same intellectual level with their hosts.



"CALL again," he said to the butcher,  
"Call again another day."  
The butcher pocketed his bill  
And sadly turned away.

"He's busted," said the butcher,  
"Flat-broke, alack-a-day!  
He is an honest customer;  
Too bad he cannot pay."

The butcher took his wife that night  
To see a four-bit play;  
But in a fifty-dollar box  
Sat the man who could n't pay.

—San Francisco News-Letter.

A SOCIAL NECESSITY: Young Mr. Lyghtlie, with his collar worn very high and his forehead worn very low, at that instant minced across the assembly-room floor. "There!" exclaimed Miss De Jones, "what does Mr. Lyghtlie remind you of?" Miss de Smith coolly raised her glasses and critically surveyed that masculine ornament to society. Then she lowered them again. "Nothing," she calmly answered. "The very thing," Miss De Jones said, with a sigh of relief. "I've been looking at him all the evening, but I could n't seem to determine just what it was."  
—Boston Journal.

WHEN HE RETURNED.

MR. GRABLIN, who is a candidate for Mayor, and who prides himself upon the respectability of his social relations, was met on the street by a well-dressed man.

"Ah, I am glad to see you," exclaimed the man, grasping Grablin's hand.

Grablin, who faintly remembered the man's face, and thinking that he had been away on an extended visit, slapped him on the shoulder and asked:

"Why, my dear friend, when did you return?"

"Got out to-day. The Governor pardoned me."—Arkansaw Traveller.

THE minister last Sunday morning had preached a very long, parched sermon on the creation of man, and one little girl in the congregation was utterly worn out. After the services, she said to her mother: "Mamma, were we all made of dust?" "Certainly, my child." "The preacher, too?" "Of course. Why did you think he was not made like the rest of us?" "Oh, because he is so awful dry, mamma, I do n't see how the Creator could make him stick together."—Cincinnati Traveller.

BOB INGERSOLL says that when he dies he does not want even a decent suit of clothes wasted on his body. Bob is right. A sheet and a palm leaf fan will be sufficient.—Atlanta Constitution.

HENRY JAMES, the novelist, looks strikingly like the Prince of Wales. It's not often that two men have such hard luck.—Boston Post.

COMPLETION OF

Taine's French Revolution

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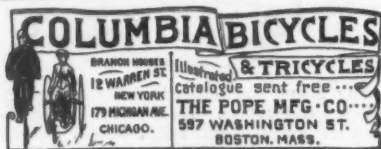
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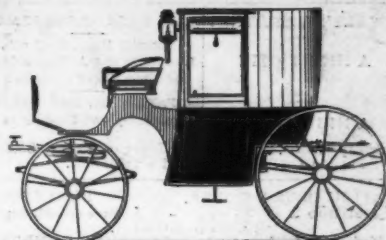
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